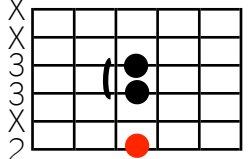
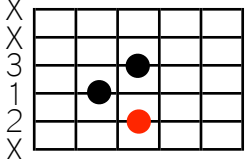
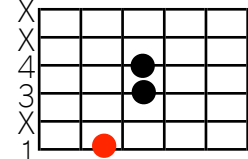


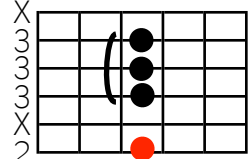
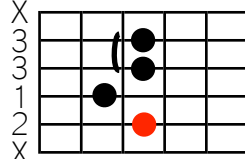
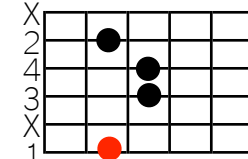
ii V I Variations

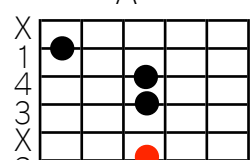
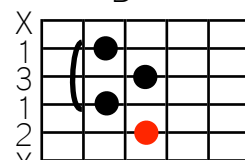
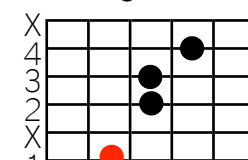
(●) = root notes in parenthesis are often omitted

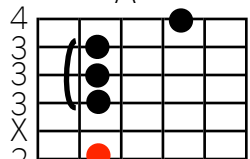
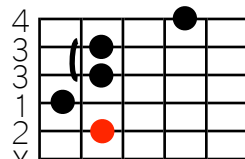
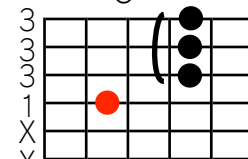
The ii V I is the most common chord progression in jazz. As a jazz guitarist, the more ways you can voice this progression the more you can contribute as an accompanist. Below are 12 variations, all in the key of G. Play through them and mark your favorites, then start putting them into tunes right away.

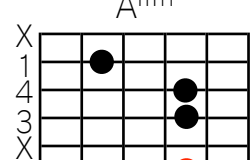
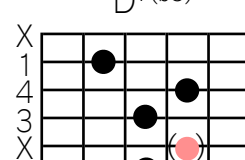
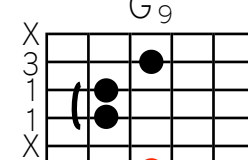
ii V I

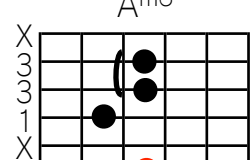
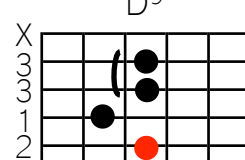
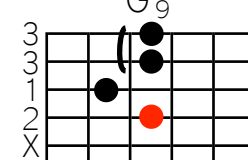
Am7  V	D7  V	Gmaj7  III
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Am7  V	D9  V	Gmaj7  III
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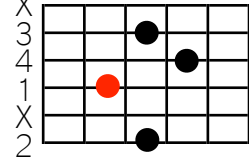
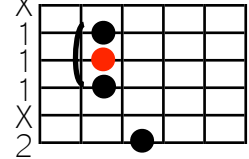
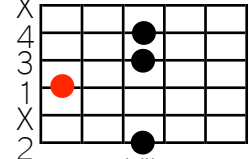
Am11  V	D7(b9)  V	Gmaj13  III
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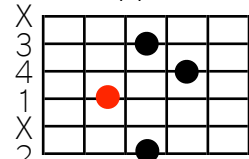
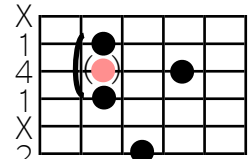
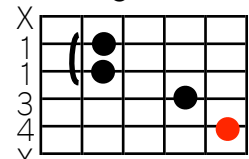
Am9  V	D13  V	Gmaj7  V
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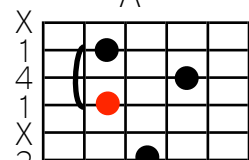
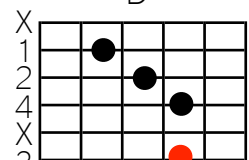
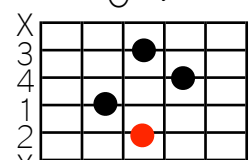
Am11  V	D7(b5)  IV	G ⁶ ₉  III
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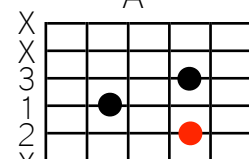
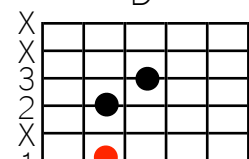
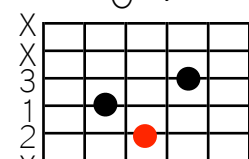
Am6  V	D9  V	G ⁶ ₉  V
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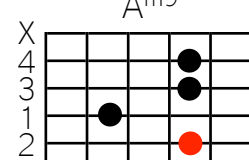
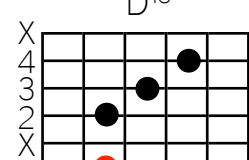
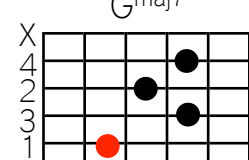
ii V I

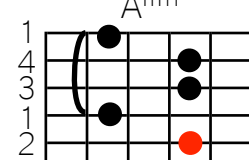
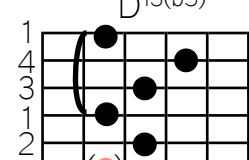
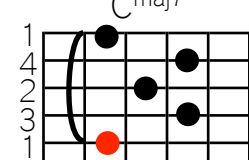
Am7/C  VIII	D7/C  VIII	Gmaj7/B  VII
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Am7  VIII	D9/C  VIII	Gmaj7  X
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Am6  VIII	D11  X	Gmaj9  X
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Am7  XII	D7  X	Gmaj7  X
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Am9  XII	D13  X	Gmaj7  X
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Am11  XII	D13(b5)  XI	Cmaj7  X
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