

If You Could See Me Now (solo)

Artist: Wes Montgomery
Smokin' At The Half Note

AbMaj7

Db7

First system of guitar notation. The top staff shows a melodic line starting with a whole rest, followed by eighth notes, and then a triplet of eighth notes. The bottom staff shows the corresponding fret numbers: 8, 6, 8, 9, 5, 6, 7, 6, 4, 6, 4, 6, 4, 3, 4, 3, 6, 4, 6, 4, 3, 4, 3, 6.

Db7

AbMaj7

Second system of guitar notation. The top staff shows a melodic line with a triplet of eighth notes. The bottom staff shows fret numbers: 3, 4, 12, 13, 13, 11, 15, 13, 13, 11, 11, 14, 13, 13, 11.

Db7

Cm7

Third system of guitar notation. The top staff shows a melodic line with triplets of eighth notes. The bottom staff shows fret numbers: 13, 11, 10, 9, 8, 11, 11, 9, 11, 8, 11, 9, 8, 11, 10/11, 12, 10, 13, 10, 12, 11, 12, 10, 13.

Bm7

E7

Bbm7

Fourth system of guitar notation. The top staff shows a melodic line with eighth notes. The bottom staff shows fret numbers: 9, 10, 11, 9, 12, 9, 11, 9, 10, 12, 9, 12, 10, 11, 9, 12, 11, 9, 10, 11, 8, 8, 11, 8, 9, 8, 8, 11, 9, 9.

Eb7

C7

F7

Fifth system of guitar notation. The top staff shows a melodic line with a triplet of eighth notes. The bottom staff shows fret numbers: 8, 9, 11, 8, 9, 11, 8, 8, 8, 6, 5, 6, 8, 8, 9.

Bb7

Eb7

AbMaj7

Sixth system of guitar notation. The top staff shows a melodic line with a triplet of eighth notes. The bottom staff shows fret numbers: 8, 8, 8, 6, 9, 8, 8, 6, 7, 6, 9, 6, 7, 6, 9, 6, 4, 5, 6, 6, 4, 4, 2, 3, 6.

This Masquerade

B \flat 7 Fm7 B \flat 7 Fm7

9 8 9 8 9 8 9 8 || 8 10 8 10 9 8 6 8 10 6 8 6 8 6 6

B \flat 7 Fm7 B \flat 7

10 8 8 10 10 8 10 10 8 10 9 10 8 10 10 9 10 11 8 9 10 8 10

Fm7 B \flat 7 Fm7

9 10 8 9 8 6 8 8 10 6 8 10 11 10 8 8 8 10 8 8 8 10 8 10 8 11 8 11 8 11 8

B \flat 7 Fm7 B \flat 7

10 8 8 8 10 8 10 8 11 8 8 11 8 10 10 8 10 8 10 10 8 10 8 10 8 9 11 8 8

Fm7 B \flat 7 Fm7

11 (11) 9 11 9 10 10 9 8 6 8 9 8 6

B \flat 7 Fm7 B \flat 7

8 10 8 8 11 8 10 8 8 10 8 10 8 10 8 8 10 8 10 8 10 8 10 8 10 8 13 15 13 15 13 13

Solar (solo)

artist: Pat Metheny
album: Question and Answer

D \flat Maj7

Dm7(b5)

G7(b9)

1

Cm7

Gm7

C7

F \flat Maj7

Fm7

B \flat 7

E \flat Maj7

E \flat m7

A \flat 7

D \flat Maj7

Dm7(b5)

G7(b9)

2

Cm7

Gm7

C7

F \flat Maj7

Fm7

B \flat 7

Just Friends (Pat Martino solo)

artist: Pat Martino
album: El Hombre

(0:38)

A BbMaj7

First system of guitar notation. The top staff shows a melodic line in treble clef with a key signature of two flats. The bottom staff shows a bass line with fret numbers. The key signature is BbMaj7.

Second system of guitar notation. The top staff shows a melodic line in treble clef. The bottom staff shows a bass line with fret numbers. The key signature is BbMaj7.

Third system of guitar notation. The top staff shows a melodic line in treble clef. The bottom staff shows a bass line with fret numbers. The key signature is FMaj7.

Fourth system of guitar notation. The top staff shows a melodic line in treble clef. The bottom staff shows a bass line with fret numbers. The key signature is Db7.

Fifth system of guitar notation. The top staff shows a melodic line in treble clef. The bottom staff shows a bass line with fret numbers. The key signature is Em7(b5).

Sixth system of guitar notation. The top staff shows a melodic line in treble clef. The bottom staff shows a bass line with fret numbers. The key signature is G7.

Mr. P.C.

Composer - John Coltrane
Album - Giant Steps

-John Coltrane solo (1st and 2nd chorus) -

(G7) Cm

G9 arpeggio C Aeolian

TAB 5 2 4 3 | 5 4 5 4 7 6 7 6 | 8 7 8 8 6 8 8 (8) | 8 6

Fm Cm

(surround root) F Dorian C Dorian Ab9 arpeggio

4 4 5 3 6 3 4 6 3 6 4 5 3 (3) 5 3 2 4 6 3

Ab7 G7 Cm

Ab9 arpeggio G Altered Dominant C Aeolian

5 4 7 4 6 (6) 5 5 4 2 4 3 4 6 (6) 4 3 4 7

Cm

C Melodic Minor C Aeolian (b9)

7 8 10 7 5 6 8 5 3 4 6 3 6 3 6 4 5 4 3 6 4 6 4 3 4 3 8 9 6

Fm Cm

F Dorian (surround root) C Aeolian

8 8 6 4 4 5 3 6 5 3 6 5 2 4 3 5 3 4 6 3 3 6 4 5 5 4

Ab7 G7 Cm

Ab9 arpeggio G Altered Dominant C Dorian

6 3 5 4 7 4 6 3 5 4 7 11 10 11 8 10 8 9 11 13 12 12 11

Au Privave (solo)

Fmaj7 Gm7 C7 Fmaj7

10 11 10 9 10 9 12 10 12 10 11 13 10 11 13 11 10 10 12 8

Cm7 F7 Bb7 Bbm7 Eb7

10 12 11 10 13 10 10 12 11 10 13 9 12

Fmaj7 Am7 D7 Gm7

9 10 10 8 12 11 10 9 8 11 10 11 10 12 11 13 10 11 12 12 13 12 10 10 12 13

C7 Fmaj7 D7(b9) Gm7 C7

12 13 9 13 10 10 12 13 12 13 12 10 10 12 13

Fmaj7 Gm7 C7 Fmaj7

13 13 12 13 10 10 11 13 10 13 11 9 10 13 10 11 13 11 10 12

Cm7 F7 Bb7 Bbm7 Eb7

10 9 13 12 12 10 10 9 10 10 11 9 9 12 10 9 10