

Intro/Chorus system 1. Chords: D, G, C, G/B, A. Includes guitar staff with slash notation and TAB with fret numbers (0, 2, 3, 2, 0, 3, 2, 0, 0, 0, 0, 2, 3, 2, 0).

Intro/Chorus system 2. Chords: D, G, C, G/B. Includes guitar staff with slash notation and TAB with fret numbers (0, 2, 3, 2, 0, 3, 2, 0, 0, 0, 2, 3, 2, 0).

Verse system 1. Chords: Am. Includes guitar staff with slash notation and TAB with fret numbers (0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

Verse system 2. Chords: G, D. Includes guitar staff with slash notation and TAB with fret numbers (0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

Verse system 3. Chords: C, G. Includes guitar staff with slash notation and TAB with fret numbers (0, 1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

Verse system 4. Chords: C, F, A. Includes guitar staff with slash notation and TAB with fret numbers (0, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

(Capo 2nd fret)

Doubting Thomas

artist: Nickel Creek

Intro

E(ADD9) B E(ADD9) B⁵ E(ADD9)

F#(ADD4) to coda B Verse B⁵ E(ADD9)

G#m⁷ E(ADD9) F#(ADD4) F#

Chorus E(ADD9) B⁵ E(ADD9) F# B⁵

B⁵/A G#m⁷ F#(SUS4) F# Bridge G G(SUS2)

D.C. al coda

G#m⁷ G#m⁹ G#m⁷ 1. G#m⁹ 2. D⁶ D.S.

Patience

artist: Guns N Roses

Verse

Chords: C, C(ADD9), C, CMaj7, C, G

The first system of the Verse consists of two measures. The first measure has a C chord and a melody of quarter notes: C4, E4, G4, A4, G4, E4, C4. The second measure has a C(ADD9) chord, followed by a C chord, then a CMaj7 chord, then a C chord, and finally a G chord. The melody continues with quarter notes: C4, E4, G4, A4, G4, E4, C4. The guitar TAB shows the corresponding fret numbers and picking directions (V for downstroke, ^ for upstroke).

Chords: A, A(sus4), A, A(sus2), A, D, D(sus4), D, D(sus2), D

The second system of the Verse consists of two measures. The first measure has an A chord, followed by an A(sus4) chord, then an A chord, then an A(sus2) chord, and finally an A chord. The melody consists of quarter notes: A3, C4, E4, G4, E4, C4, A3. The second measure has a D chord, followed by a D(sus4) chord, then a D chord, then a D(sus2) chord, and finally a D chord. The melody continues with quarter notes: D3, F3, A3, B3, A3, G3, D3. The guitar TAB shows the corresponding fret numbers and picking directions.

Chorus

Chords: C, G, C

The first system of the Chorus consists of two measures. The first measure has a C chord and a melody of quarter notes: C4, E4, G4, A4, G4, E4, C4. The second measure has a G chord and a melody of quarter notes: G3, B3, D4, E4, D4, B3, G3. The guitar TAB shows the corresponding fret numbers and picking directions.

Chords: Em, C, G

The second system of the Chorus consists of two measures. The first measure has an Em chord and a melody of quarter notes: E3, G3, A3, B3, A3, G3, E3. The second measure has a C chord and a melody of quarter notes: C4, E4, G4, A4, G4, E4, C4. The guitar TAB shows the corresponding fret numbers and picking directions.

Chords: D, D(sus2), D, D(sus4), D, D(sus2), D, D.C.

The third system of the Chorus consists of two measures. The first measure has a D chord, followed by a D(sus2) chord, then a D chord, then a D(sus4) chord, and finally a D chord. The melody consists of quarter notes: D3, F3, A3, B3, A3, G3, D3. The second measure has a D chord, followed by a D(sus2) chord, then a D chord, then a D.C. (D chord with a fermata), and finally a D chord. The melody continues with quarter notes: D3, F3, A3, B3, A3, G3, D3. The guitar TAB shows the corresponding fret numbers and picking directions.

Outro

Chords: D/F#, G, D

The Outro consists of three measures. The first measure has a D/F# chord and a melody of quarter notes: D4, F#4, A4, B4, A4, F#4, D4. The second measure has a G chord and a melody of quarter notes: G3, B3, D4, E4, D4, B3, G3. The third measure has a D chord and a melody of quarter notes: D3, F3, A3, B3, A3, G3, D3. The guitar TAB shows the corresponding fret numbers and picking directions, including a triplet in the final measure.

Crossroads

artist: Cream
album: Wheels of Fire

Intro

A7

Musical notation for the first system of the Intro section. The top staff shows a treble clef, a 4/4 time signature, and a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers (2, 0, 2, 0, 2, 0) and a triplet of 3s.

D7

A7

Musical notation for the second system of the Intro section. The top staff shows a treble clef, a 4/4 time signature, and a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers (1, 1, 2, 1, 2, 1, 2, 1) and a triplet of 3s.

E7

D7

A7

Musical notation for the third system of the Intro section. The top staff shows a treble clef, a 4/4 time signature, and a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 7, 5, 7, 7, 5, 7, 5, 7, 5, 6, 5, 8, 5, 7, 5, 5, 6, 7, 7) and a triplet of 3s.

Verse

A7

Musical notation for the first system of the Verse section. The top staff shows a treble clef, a 4/4 time signature, and a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers (2, 2, 4, 4, 2, 2, 4, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0) and a triplet of 3s.

D7

A7

Musical notation for the second system of the Verse section. The top staff shows a treble clef, a 4/4 time signature, and a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers (2, 2, 4, 4, 2, 2, 4, 4) and a triplet of 3s.

E7

D7

A7

Musical notation for the third system of the Verse section. The top staff shows a treble clef, a 4/4 time signature, and a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers (2, 2, 4, 4, 2, 2, 4, 4, 2, 0, 2, 0, 2, 0, 2, 0) and a triplet of 3s.

*tune down 1/2 step

April Come She Will

artist: Paul Simon
as recorded on 'The Paul Simon Songbook'

Intro

G/D G⁶/D 3x's D

7_m 8_m 7_i 0_p 0_p 0_p 0_p 7_p 8_m 7_p 0_p 5 7 7 0 0

G C/G G C/G G

3_m 0_i 0_p 1_m 0_m 2_p 0_p 3 0 0 0 1 0 1 0 2 0 3 3

Verse

G C/G G

3_m 0_i 0_p 1_m 0_m 2_p 0_p 3 3 3 3

Am A sus²/G F Em

1_m 2_i 1_m 0 2 0 1 2 1 0 0 0 0 2_i 2_p 0_p 2_p 2 2 2 3 2 3 0 2 0 2 2 0 0 2

C DADD⁴ G Em

1 0 1 3 3 3 0 0 2 0 0 0 0 3 2 0 0 2 2 0 0 2 0 0 2

Am Em Am Em D.S.

1 2 2 1 0 0 0 0 2 2 0 1 0 0 0 0 2 2 0 2 2 0 0 2 0 0 2